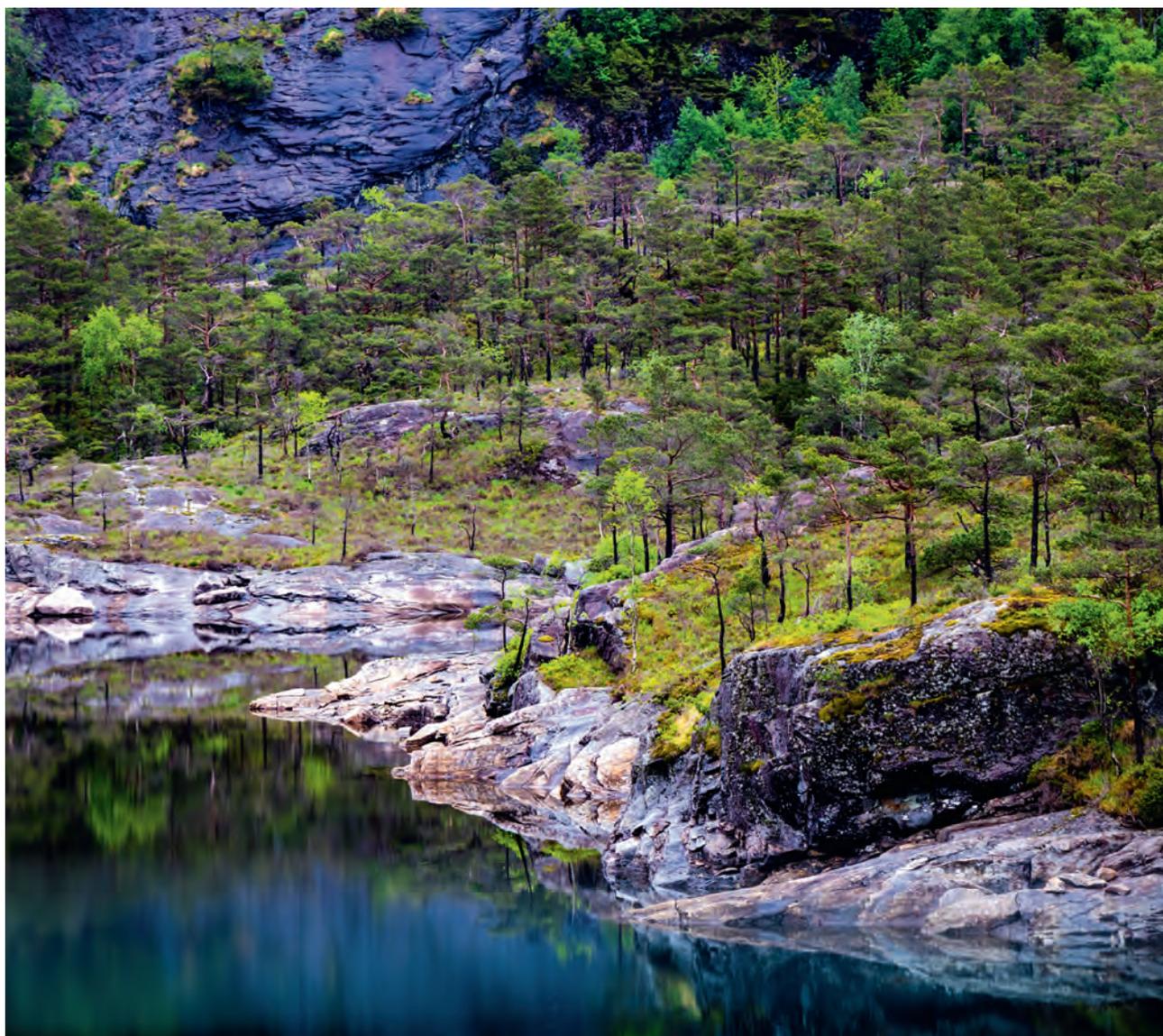


RETAIL PRICE LIST
2021 - VALID FROM 01/2021



HIFI-STEREO PRE- AND POWER AMPLIFIERS
HIFI-STEREO INTEGRATED AMPLIFIERS
DAC AND CD PLAYER
MULTICHANNEL AND AV POWER AMPLIFIERS



Bent Holter, Founder and CEO Hegel

About Hegel

The story begins in 1988 when Bent Holter, a student at the Technical University of Trondheim (NTNU), decided to write a thesis on the design of amplifier transistors. This was done in order to scientifically describe the problems of conventional Hi-Fi amplifiers and, if possible, to solve them in future developments. The biggest problem were distortions caused by the individual amplification stages. Holter could not accept the fact that a signal is distorted. The main problem was distortion caused by the amplifier electronics. Fighting distortion usually means a deterioration of other parameters, including the damping factor. Holter decided to move away from the classic concepts and developed a process that became the basis of what we know today as SoundEngine Technology. Many Hegel fans wonder where the company's name comes from. In his spare time Bent played in a rock metal band called The Hegel Band. When the band needed amplifiers for concerts, he suggested building them himself. His ideas took concrete shape, but it cost a lot of money to refine the technology. Help came from Telenor - one of the biggest companies in the telecommunications industry. The early 1990s were a period of initial upswing for the brand. First, Bent secured the patent for its solution, now known as SoundEngine. Later, a DAC (1994) and the first CD player (1996) were developed (1996). Over the following eight years, the company has steadily improved its product range and has been making more profit year after year. When the financial crisis came, most companies immediately adopted a defensive strategy, which meant cutting costs. But Hegel had a completely different strategy. New engineers were hired to develop even better devices, which some time later led to completely new D/A converter concepts and innovative products.

Today, Hegel is one of the best established brands in the Hi-Fi market. They produce integrated amplifiers, pre- and power amplifiers, CD players and some of the most advanced and sophisticated D/A converters. SoundEngine Technology was just the beginning. Today Hegel has six more innovative and patented technical developments in its portfolio. The company has distributors in 54 countries. Hegel products are sold all over the world. Awards and press reviews speak for themselves.

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P30

Hi-End Pre Amplifier

The P30 is the best preamplifier ever developed by Hegel. With its patented technology and hand-matched components, the P30 is a confident contender in the race towards the best pre amplifier in the world. Regardless of price. Despite what many hi-fi enthusiasts believe, pre amplifiers are actually one of the most difficult audio components to develop. At the same time, it is one of the most important components in a well sounding system.

After the volume control circuit, the signal is directed through the amplification circuit. For the first time ever we are using the patented SoundEngine technology in the pre amplifier.

Combined with Hegel's use of hand-matched FET transistors, this results in unsurpassed levels of musical distortion and noise. In total, the music signal will only pass through 2 transistors and between 1 to 3 resistors on its way through the P30. The sound you hear from the P30 can only be described as organic and very natural. To quote a journalist: "The Hegel sounds so much more natural than my previous reference. And it does so without flashing itself with gold and diamonds".



- SoundEngine
- 3 RCA Inputs (RCA)
- 2 XLR Inputs
- Homecinema Input
- Balanced XLR Out
- GHz-MOS-Transistors
- Extremely short signal paths
- Signal-to-noise ratio > 130 dB



Specification

Remote Control	Volume, signal source, mute via Hegel RC2
Input	2 x XLR balanced, 3 x RCA unbalanced and Home cinema inputs
Outputs	1 x XLR-Out (balanced) and 2 x Cinch-Out (unbalanced)
Additional inputs	3,5-mm-IR-direct Out, 3, 5-mm 12V-Trigger-Out
Signal-to-noise ratio	> 130 dB in balanced mode
Crosstalk	< -100 dB
Distortions	< 0,005 %
Intermodulation distortions	< 0,01% (19 kHz+20 kHz)
Colors	Black & Silver

Color	Black	Silver
(EAN) Barcode	40232439698	40232439681
Order number (HEGEL)	P30BLACK	P30SILVER
Recommended Sales Price	6295 €	6295 €

Logistic Data

Product Dimensions (H x W x D)	80 x 430 x 300 mm
Carton box Dimensions (H x W x D)	230 x 390 x 560 mm
Weight (net)	7,8 kg
Weight (gross)	9,4 kg
Warranty	2 Years



H30

Hi-End Power Amplifier

With a power rating of more than 1,1 kW in 8 ohms, it is on the verge of being easier to measure the H30 in horsepower. The massive H30 mono power amplifiers from Hegel play any loudspeaker in the world with ease and authority. The H30 is our best power amplifier ever and is definitely a combatant for being the best power amplifier in the world. The H30 is developed as a monoblock, but there is also the possibility to use it as a stereo power amplifier to start with if you are on a budget. Progress is a one way street and so for our power amplifiers.

The H30 is using a new and improved version of the patented Hegel SoundEngine amplifier technology. This further reduces all types of distortion. In addition to the improved SoundEngine we are also using the highest possible level of the Hegel FET-technology in the input stage and the voltage gain stage. This technology reduces a very specific type of distortion called Harmonic Distortion. This particular type of distortion causes what many people call "transistor sound", and this is therefore dramatically reduced in the H30. It will simply let the music reach you in a different way than what you have ever experienced before.



- Double Mono
- SoundEngine
- Cinch- and XLR Inputs
- Damping Factor > 500
- 56 bipolar Transistors
- 45 kg NetWeight
- Signal-to-noise ratio > 130 dB
- 1100 W / 8 Ω



Specification

Power output	> 1100 W into 8 Ohm
Minimum load impedance	1 Ohm
Input	RCA unbalanced and XLR balanced
Speaker outputs	Two pairs of heavy duty gold plated terminals
Input impedance	Balanced 20 kOhm, unbalanced 10 kOhm
Signal to noise ratio	> 100 dB
Crosstalk	< 0,005 %
Distortions	< 0,003% at 100 W / 8 Ohm
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 500
Power Supply	2000 VA dual mono, 270,000 µF capacitors
Output stage	56 pcs 15 A 200 W high speed, ultra-low distortion bipolar transistors
Power Consumption	120 W in idle mode, 30 watts in ECO mode

Color	Black	Silver
(EAN) Barcode	40232439643	40232439650
Order number (HEGEL)	H30BLACK	H30SILVER
Recommended Sales Price	12995 €	12995 €

Logistic Data

Product Dimensions (H x W x D)	210 x 430 x 550 mm
Carton box Dimensions (H x W x D)	460 x 630 x 800 mm
Weight (net)	44,8 kg
Weight (gross)	51 kg
Warranty	2 Years



P20

Hi-End Pre Amplifier

The P20 is our entry-level preamplifier and offers an affordable door into the Hegel Reference line of products. Designing the P20 was not a task we took lightly. Many of the ideas and concepts were taken from its bigger brother. Although scaled-down, many of the good characteristics remain - the enormous soundstage, the deep rhythmic bass response, the perfect timing... In short, the sense of being there with the performers.

The P20 comes with a high-quality system remote control, milled out of one solid piece of aluminum. It has the same bead blasted and anodized surface finish as the preamplifier itself. You can really feel the quality of each part of the P20; not only hear it. There is a total of 5 regular inputs. Both balanced and unbalanced. In addition, a special Home Theatre input allows integration in Home Theatre systems. Finally, there are both balanced and unbalanced outputs as well as a fixed line-level output.

The idea behind the P20 was, as mentioned, to offer a more affordable entry into our line of separates. But most of all, it was to set a new standard of price and performance in preamplifiers. Something we think we have achieved. The preamplifier is perhaps the most delicate unit in a sound system. Because the signal levels are so low, even the tiniest levels of noise or distortion smear the image and mask the small details that enliven the music.



- SoundEngine
- 4 RCA Inputs (RCA)
- 1 XLR Input
- Homecinema Input
- Balanced XLR Out
- Extremely short Signal Paths
- Signal-to-noise ratio > 130 dB

Specification

Remote Control (Features)	Volume, Signal Source, Mute via Hegel RC2
Input	2 x XLR balanced, 3 x RCA unbalanced and homecinema input
Outputs	1 x XLR-Out (balanced) and 2 x Cinch-Out (unbalanced)
Connections	3,5-mm-IR-Direct Out, 3, 5-mm-Jack socket for 12V-Trigger-Out
Signal-to-noise ratio	More than 130 dB in balanced Mode
Crosstalk	< -100 dB
Distortions	< 0,005 %
Intermodulation distortions	< 0,01% (19 kHz+20 kHz)
Colors	Black & Silver



Color	Black	Silver
(EAN) Barcode	40232439674	40232439667
Order number (HEGEL)	P20BLACK	P20SILVER
Recommended Sales Price	2895 €	2895 €

Logistic Data

Product Dimensions (H x W x D)	80 x 430 x 300 mm
Carton box Dimensions (H x W x D)	230 x 390 x 560 mm
Weight (net)	7,8 kg
Weight (gross)	9,4 kg
Warranty	2 Years



H20

Hi-End Power Amplifier

The Hegel H20 incorporates the latest version of the Hegel FET-technology. A practical benefit of the H20 FET-technology is a more rhythmic sound. It is simply better at re-creating a bass line. Another vital element is the removal of harmonic echoes in the higher frequencies, which result in a lot more detail and still a smoother and more natural sound.

The core design of the H20 is based on the H30 reference amplifier, with the best possible implementation of our patented and laser trimmed SoundEngine modules. Also designed in the timeless Hegel look, it will fit in any modern or classic home. Just one single button on the front and a solid bead blasted and anodized front panel. A truly rigid design with well over 1,5 kg of aluminium in the front panel alone.

New to the H20 is bead blasted and anodized top and side covers. This adds to the exclusive look, and the overall design is more consistent. The Hegel H20 is a remarkable power amplifier with power capabilities of more than 130 Ampere. Extremely low distortion levels. Amongst the highest damping factor in the industry, and full control of the loudspeakers. All this to give you the most natural, rhythmic and dynamic sound on the market today.



- Double mono
- SoundEngine
- Cinch- and XLR Inputs
- Damping Factor > 500
- 56 Bipolar Transistors
- 45 kg net Weight
- Signal-to-noise ratio > 130 dB
- 1100 W / 8 Ω



Specification

Power output	2x 200 W into 8 Ohm, Dual Mono
Frequency Response	< +/- 0,2 dB deviation 20 Hz - 20 kHz
Input	RCA unbalanced and XLR balanced
Speaker outputs	Two pairs of heavy-duty gold plated terminals
Input impedance	Balanced 10 kOhm, unbalanced 50 kOhm
Signal to noise ratio	> 100 dB
Crosstalk	< 0,005 %
Distortions	< 0,006% at 100 W/8 Ohm
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 1000
Power Supply	1000 VA dual mono, 90.000 µF capacitors
Endstufe	20 pcs 15 A 200 W high speed, ultra-low distortion bipolar transistors
Power Consumption	60 W in idle mode

Color	Black	Silver
(EAN) Barcode	40232439629	40232259517
Order number (HEGEL)	H20BLACK	H20SILVER
Recommended Sales Price	5395 €	5395 €

Logistic Data

Product Dimensions (H x W x D)	120 x 430 x 550 mm
Carton box Dimensions (H x W x D)	370 x 630 x 660 mm
Weight (net)	18,3 kg
Weight (gross)	22 kg
Warranty	2 Years



H590

Hi-End Integrated Amplifier

A MASTER at musicality. The COMMANDER of any set of loudspeakers. H590 is the name of Hegel's ultimate integrated amplifier. The H590 includes user-friendly services such as Apple AirPlay, while at the same time embracing ultra high-performance formats like DSD. With SoundEngine 2 technology and Hegel's finest amplifier implementation to date, the H590 really personifies our strive to bring High End to the people. The H590 uses the patented SoundEngine2 technology combined with very high power, low distortion amplifier design. The result is unmatched dynamic capabilities while still maintaining a smooth, natural sound with all the details of the music. You will experience a huge soundstage and only want to turn the volume up, up and up.

The H590 is a reference amplifier throughout. From the carefully designed balanced and unbalanced inputs, with hand-matched transistor pairs, ensuring minimal distortion to the delicate signal from an analog source such as a phono stage. Via the preamplifier, with its dedicated high-quality power supplies and a unique volume attenuator, to the massive output stage where you will find 12 ultra-fast high power output transistors... per channel.

The H590 is a beast. Many people nowadays use digital music as their main source of listening, so great care has been put into the DA-Converter, where all signals will be kept in their original form throughout. If you play high resolution or CD-format, they will all be played in their native form for best sound quality. Via the USB input, the H590 will also support high-end formats like DSD. The H590 includes MQA decoding and rendering technology, which enables you to play back MQA audio files and streams, delivering you the sound of the original master recording.

The H590 is also a dream for people who are into streaming. First of all, there is UPnP streaming and second, there is Hegel's proprietary implementation of AirPlay. That means Apple Airplay user-friendliness combined with the high-performance Hegel sound. It does not stop there though, as the H590 is also software upgradable, and additional functionality will become available in the future. If you live in a smart home, the H590 can be a natural part of that too. With services like Control4 built in, and 2-way IP control for other smart home control systems, using the H590 can be as easy as switching on the lights. In short, while many high-performance audio systems are made "only" for the enthusiast himself, the H590 is designed to give joy to the entire family. There is ease of use and there is security. Afraid that the kids will play too loud when you are away from home? No problem.

Simply set a desired maximum volume level and lock it there. The H590 can even be used to provide better sound in your Home Theater or to combine a Theater and a system for music listening. Do you enjoy your Sonos or Bluesound app and want to use those, but without losing the sound performance of the H590? No problem. Connect them, lock the volume on the input and you are in full control using only the Sonos app (example).

- 2x 301 W into 8 Ω
- Dual Mono
- SoundEngine 2
- Bit-Perfect DAC
- Apple AirPlay
- Spotify Connect
- Control4 Ready
- UPnP Streaming



Specification

Power output	2 x 301 W into 8 Ω, Dual Mono
Minimum load impedance	2 Ohm
Analogue Input	2 x balanced (XLR), 3 x unbalanced (Cinch)
Digital Input	1 x coaxial (BNC), 1 x coaxial (Cinch), 3 x optical, 1 x USB, 1 x network
Digital Outputs	1 x coaxial (BNC)
Line-Outputs	1 x RCA unbalanced fixed, 1 x RCA unbalanced variable
MQA Input	USB
Frequency Response	5 Hz - 180 kHz
Signal to noise ratio	> 100 dB
Distortions	< 0,005% at 50 W/8 Ω/1 kHz
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 4000
Crosstalk	< -100 dB

Color	Black
(EAN) Barcode	40232632730
Order number (HEGEL)	H590BLACK
Recommended Sales Price	9995 €

Logistic Data

Product Dimensions (H x W x D)	171 x 430 x 445 mm
Carton box Dimensions (H x W x D)	310 x 570 x 570 mm
Weight (net)	24.4 kg
Weight (gross)	28.8 kg
Warranty	2 Years



H390

Reference Integrated Amplifier



The H390 is a REBEL by offering much of the performance of our Reference products, albeit at a lower price. A REBEL that in one integrated product offers the same as others do in two or three. A REBEL that provides world-class sound, jaw-dropping power and comes packed with convenient services.

Nicknaming the H390 "Robin Hood" is a bit bold, you may think. After all, it isn't pocket money and we are not giving it away to the poor. But it is a rebellion against the established. It is a rebellion because it offers extraordinary resolution and musical quality, typically found only in the most esoteric products, but at a reasonable price.

It is a rebellion against the establishment of "forcing" consumers into a user interface defined by the amplifier/streamer manufacturer. The H390 is very much at the tip of the spear in Hegel's pursuit of making mainstream sources sound their very best. Meaning the H390 is not just for the Audiophile. It is a product for the entire family to enjoy.

At the heart of the H390 is Hegel's patented SoundEngine 2 amplifier section. The SoundEngine 2, in many ways, works like a noise canceling headphone. A computer inside will sample what comes into the amplifier and compares it to what comes out. The computer subtracts the difference (distortion) and then add it into the music but in reverse phase. The result being that, without any time delay, the SoundEngine cancels out almost all errors made by the amplifier. Leaving you with the most musical and natural sound you ever have experienced.

Then there is digital. If not using a turntable, you are probably using digital connections. Hegel designs both the analog and digital sections from, the ground up and in house. The digital section in the H390 is unique in that regardless of the signal type or input, the music signal remains unchanged and untampered with in the H390. We call it a "bit perfect" DA-Converter. This is digital in its purest form. For those interested in deep tech, we even design digital clocks that will follow the sampling frequency in the music and "down-clock" when receiving a low-resolution file. For the non-techie, the result is a far more natural and "analog" sound as well as an unbelievable soundstage and realism.

Finally, let's talk about connectivity. The H390 has Apple Airplay and UPnP streaming. We offer free updates with services like Spotify Connect, IP Control, and Control4. It supports most audio formats like DSD and MQA. All inputs are configurable for volume bypass, so you can integrate in a home theater or with a Bluesound or Sonos. Almost whatever you want, you can do it with the H390.

The H390 is a complete product. Great care has been taken in every step of the design. From carefully selecting and matching components to using the best measurement equipment in the world, in combination with our own ears. Real people gave us input on how they would want to use a stereo system. You can connect virtually anything you like. We call it Robin Hood because it takes strengths from our reference products and offers at a lower price.

- 2x 250 W into 8 Ω
- Dual Mono
- SoundEngine 2
- Bit-Perfect DAC
- Apple AirPlay
- Spotify Connect
- Control4 Ready
- UPnP Streaming



Specification

Power output	2 x 205 W into 8 Ω, Dual Mono
Minimum load impedance	2 Ohm
Analogue Input	1 x balanced (XLR), 2 x unbalanced (Cinch)
Digital Input	1 x coaxial (BNC), 1 x coaxial (Cinch), 3 x optical, 1 x USB, 1 x network
Line-Outputs	1 x RCA unbalanced fixed, 1 x RCA unbalanced variable
MQA Input	USB, BNC, optical and coaxial digital input
Frequency Response	5 Hz - 180 kHz
Signal to noise ratio	> 100 dB
Distortions	< 0,005% at 50 W/8 Ω/1 kHz
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 4000
Crosstalk	< -100 dB

Color	Black
(EAN) Barcode	40232259463
Order number (HEGEL)	H390BLACK
Recommended Sales Price	5995 €

Logistic Data

Product Dimensions (H x W x D)	145 x 430 x 440 mm
Carton box Dimensions (H x W x D)	570 x 570 x 280 mm
Weight (net)	20,9 kg
Weight (gross)	24,9 kg
Warranty	2 Years



H190

Superior Class Integrated Amplifier

The H190 is an amplifier with DLNA streaming capabilities that can play music from any streaming platform including AirPlay. With configurable inputs, a high-end DAC, and a front-facing headphone output you can enjoy the ease of use with ultimate sound quality. In anodised black aluminium with an OLED display, the H190 is beautiful enough to be the centerpiece in any system and powerful enough to drive almost any loudspeaker on the market.

With a damping factor of over 4000, the H190 is powerful enough to drive almost any loudspeaker currently on the market, especially the big ones! Plug in your loudspeakers and start streaming music over AirPlay, or any other DLNA streamer, quickly and easily. The high-end DAC ensures precision decoding, providing the best foundation of sound for your entire set up. The 2x150 watt SoundEngine2 error canceling amplifier prevents distortion and preserves the details and dynamic range in the original music signal.

The H190 also features a sturdy 6.3mm Headphone output that is front facing, so you can easily plug and unplug as your listening style changes over the course of a day. With powerful technology inside of a modern casing, the H190 is the Hegel embodiment of Powerful Design.



- 2x 150 W into 8 Ω
- SoundEngine 2
- Bit-Perfect DAC
- Apple AirPlay
- Control4 Ready
- UPnP Streaming
- Headphone Out
- Available in Black or White



Specification

Power output	2 x 150 W into 8 Ω, Dual Mono
Minimum load impedance	2 Ohm
Analogue Input	1 x balanced (XLR), 2 x unbalanced (Cinch)
Digital Input	1 x coaxial (BNC), 1 x coaxial (Cinch), 3 x optical, 1 x USB, 1 x network
Line-Outputs	1 x RCA unbalanced fixed, 1 x RCA unbalanced variable
Frequency Response	5 Hz - 180 kHz
Signal to noise ratio	> 100 dB
Distortions	< 0.01% at 50 W/8 Ω/1 kHz
Intermodulation distortions	< 0.01% (19 kHz + 20 kHz)
Damping Factor	> 4000
Crosstalk	< -100 dB

Color	Black	White
(EAN) Barcode	40232413049	40232632723
Order number (HEGEL)	H190BLACK	H190WHITE
Recommended Sales Price	3595 €	3595 €

Logistic Data

Product Dimensions (H x W x D)	120 x 430 x 410 mm
Carton box Dimensions (H x W x D)	260x 550 x 550 mm
Weight (net)	14.2 kg
Weight (gross)	17 kg
Warranty	2 Years



H120

Mid-range Integrated Amplifier



Standing on the shoulders of GIANTS, the H120 carries forward the proud history of HEGEL amplifiers. The multi award winning designs that over the years have dazzled listeners with their combination of raw dynamics and delicate naturality. The H120 carries that legacy with it, but in a smaller and more affordable package.

"If I have seen further it is by standing on the shoulders of Giants" - said Isaac Newton in 1675. Without comparing ourselves to Isaac, we claim the same for the H120. It is a relatively affordable integrated amplifier that would not have been possible, were it not for its brothers leading up to its design. The Hegel H120 is a small step up from our entry level amplifiers in terms of price, but it is (and we refrain from the obvious quotes here) a solid step up in features and performance. The significantly larger power supply creates a more dynamic sound and for combining with large loudspeakers presenting more challenging drive loads. The digital section is taken directly from its bigger siblings, and this is really the core of the H120. We see the typical user of the H120 as people who are into digital music streaming. For the money we claim that the H120 does that better than anything else. The digital-to-analog conversion is of the highest quality in the H120, with technology crafted from the ground up by Hegel. We take full control of the digital data stream, using technology developed from our absolute reference products, ensuring digital music delivery in its purest form. The result for you is perfectly natural sound, without any artifacts that make you want to turn the volume down. The H120 has Apple Airplay, Spotify Connect, IP Control, Control4 and upnp streaming. More features are already in progress and will be offered at no cost, using the easy software update functionality. All inputs are configurable for volume bypass, so you can integrate in a home theater or with (for example) a Bluesound or Sonos. Whatever you want, you can do it with the H120.

The H120 uses the Hegel SoundEngine 2 amplifier platform allowing a damping factor higher than 2000 together with extremely low distortion levels. Details about the SoundEngine can be found on hegel.com. In many ways it works like a noise cancelling headphone. It compares the output of the amplifier with the input. It detects all the sound pollution (distortion), and plays this forward into the speaker output, but in reverse phase. Like 1 minus 1 equals 0. It cancels out all pollution in real time, leaving you with only the most natural sound. The SoundEngine technology has been developed over more than 30 years, from conception to where it is now. Millions of dollars were invested in initial development. It is what makes possible the sound performance for the money in the H120.

- 2x 75 W into 8 Ω
- 6 Digital-Input
- SoundEngine 2
- Apple AirPlay
- Spotify Connect
- Control4 Ready
- UPnP Streaming
- Available in Black or White



Specification

Power output	2 x 75 W into 8 Ω, Dual Mono
Minimum load impedance	2 Ohm
Analogue Input	1 x balanced (XLR), 2 x unbalanced (Cinch)
Digital Input	1 x coaxial (Cinch), 3 x optical, 1 x USB, 1 x network
Line-Outputs	1 x RCA unbalanced variable
Frequency Response	5 Hz - 100 kHz
Signal to noise ratio	> 100 dB
Distortions	< 0,01% at 50 W/8 Ω/1 kHz
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 2000
Crosstalk	< -100 dB

	Black	White
(EAN) Barcode	40232259470	40232259463
Order number (HEGEL)	H120BLACK	H120WHITE
Recommended Sales Price	2595 €	2595 €

Logistic Data

Product Dimensions (H x W x D)	100 x 430 x 310 mm
Carton box Dimensions (H x W x D)	280 x 550 x 450 mm
Weight (net)	10,2 kg
Weight (gross)	112,3 kg
Warranty	2 Years



H95

Mid-range Integrated Amplifier



The measure of INTELLIGENCE is the ability to CHANGE, said Albert Einstein.

With the H95 we believe we have done this statement justice. The H95 is indeed an intelligent purchase. It is not just an amplifier, but also a complete streaming solution with both AirPlay and UPnP streaming. It fully caters to the modern digital streaming generation. H95 has built-in Spotify Connect for instantaneous and incredibly responsive music playback. But what is intelligent today is not necessarily intelligent tomorrow. At Hegel we want our products to last as long as possible. That means they need to be able to change with time. Therefore, the H95's built-in software is upgradeable over the air, ensuring that improved functionalities and new features are delivered directly to your amplifier, with no hassle, and cost free. While connectivity and upgradability are important, it is on the inside where the H95 really showcases its intelligence. Today most media going to your amp is digital. That is why we have equipped the H95 with a Digital-to-analog converter of the highest quality – making the change from digital to analog in a very intelligent way. With technology crafted from the ground up and in-house by the Hegel team, we take full control of the digital data stream. And using design developed to equip our absolute reference products, we make sure digital music is delivered in its purest form.

The result for you is blissfully natural sound, without any added artifacts, enabling you to just play louder. Add to this our patented SoundEngine2 technology and you really get something spectacular. The technology reduces signal distortion to levels almost immeasurable and makes certain you totally immerse yourself in your music or your movies. Our SoundEngine2 technology also applies astonishing bass control and grip on your loudspeakers. H95's grip, in technical terms 'damping factor', is up to 20 times higher than the industry average. This delivers a dynamic, agile, and powerful bass response, and is why 60 watts of output power is more than enough to drive challenging speakers with confidence. The H95 is not only designed to change with time, but also with your needs. All inputs are configurable to be fixed level inputs, allowing you to easily integrate the H95 in a Home Theater or existing Multi Room system. There is also a high-quality headphone output, a variable pre output for connecting a subwoofer or other equipment, and a sleek informative OLED display. This makes it a perfect central 'engine' to your system. There is no need to worry about future add-ons. Changing up to Hegel's cool design and signature sound quality, with a host of inputs and playback possibilities, will allow you to build an amazing multi-talented system. That is intelligence.

- 2x 60 W into 8 Ω
- SoundEngine 2
- 6 Digital Inputs
- Apple AirPlay
- Spotify Connect
- UPnP Streaming
- 6,3 mm Headphone Out



Specification

Power output	2 x 60 W into 8 Ω, Dual Mono
Minimum load impedance	2 Ohm
Analogue Input	2 x unbalanced (Cinch)
Digital Input	1 x coaxial (Cinch), 3 x optical, 1 x USB, 1 x Network
Line-Outputs	1 x RCA unbalanced variable
Frequency Response	5 Hz - 100 kHz
Signal to noise ratio	> 100 dB
Distortions	< 0,01% at 25 W/8 Ω/1 kHz
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 2000
Crosstalk	< -100 dB

Color	Black
(EAN) Barcode	040232259456
Order number (HEGEL)	H95BLACK
Recommended Sales Price	1695 €

Logistic Data

Product Dimensions (H x W x D)	100 x 430 x 350 mm
Carton box Dimensions (H x W x D)	200 x 550 x 450 mm
Weight (net)	8.5 kg
Weight (gross)	10.4 kg
Warranty	2 Years



HD30

Highend DAC

The HD30 is the ultimate digital control center. It does everything you can dream of and does so with world-class quality. There is an abundance of inputs, ranging from balanced AES/EBU and BNC connectors, to Network and USB connections - with the latter also accepting DSD signals. The built-in volume attenuator allows you to connect directly to a power amplifier or a pair of active loudspeakers. Highly advanced power supplies and careful lay-out brings the noise floor down towards a mindblowing -150 dB. In short... Do you even dare to try it?

When designing a digital-to-analog converter of world-class, you are essentially making a masterpiece. One for others to try and copy. It is not enough to select the best components on the market and lay them out cleverly. When creating a masterpiece, you must question if you can make it better than the best. The HD30 was just such a masterpiece project. To reach goals that, up until now, was seen as unobtainable, we need to tweak the world's best-measuring equipment available. Just to be able to fine-tune our clock crystals and power supplies. We designed master clocks from the ground up and went to great lengths to design ultra-low noise power supplies and shielding from outside interference.

The results are stunning. The musicality of the HD30 is at a level never before heard. You can experience instruments and virtually feel the room they play in. You feel the smile widening in your face and the hair rising on your arms when the HD30 begins to play. The finger touching the string, a millisecond before the guitar starts to sound. The singer drawing that breath of anticipation right before he starts playing in front of a live crowd. Whether you choose to use Apple AirPlay, a CD-player, a computer or any other device. The HD30 will bring all the music and enthusiasm that exists in the recording.



- 8 Digital-Inputs
- RCA & XLR-Out
- Dual Mono DAC
- 32 Bit/192 kHz
- Apple AirPlay
- -150 dB Signal to noise ratio
- Volume Control
- UPnP-Streaming

Specification

DAC Resolution	Dual-Mono 32 Bit/192 kHz Multi-Level-Sigma-Delta-DAC
Line Out	2,6 V RMS
Digital Input	1 x coaxial, 3 x optical, 1 x USB, 1 x Ethernet, 1 x BNC, 1 x AES/EBU
Analogue Outputs	1 x fixed (Cinch), 1 x fixed (XLR), 1 x balanced (XLR)
Signal to noise ratio	typical -150 dB
Frequency Response	0 Hz - 50 kHz
Distortions	typical 0,0005%
Outsmpedanz	22 Ohm unbalanced and 44 Ohm balanced
Steuerung	1 x IR-direct mini-jack
Power Supply	Separate toroidal transformers for analog/digital 54,000 µF capacitors

Color	Black	Silver
(EAN) Barcode	40232242366	40232242366
Order number (HEGEL)	HD30BLACK	HD30SILVER
Recommended Sales Price	4595 €	4595 €

Logistic Data

Product Dimensions (H x W x D)	100 x 430 x 310 mm
Carton box Dimensions (H x W x D)	230 x 510 x 390 mm
Weight (net)	7,5 kg
Weight (gross)	9,1 kg
Warranty	2 Years



MOHICAN

Highend CD-Player

Thousands of people still own thousands of CDs. Some even prefer playing a physical disc, rather than streaming off their phone, when really enjoying their audio system. There is no lack of CD-players, but nowadays most of them are trying to be "everything". They should play SACD, have digital inputs, support DSD and perhaps even have an app and a headphone jack. The problem is that these functionalities not only drive up the cost but actually reduce the sound quality when playing a CD. For years, we wanted to do something about that. And finally, it is here... The Mohican - for people who want the best from their CDs.

The Mohican is something as rare as a dedicated CD-Player. A dedicated CD-Player using the very latest in digital processing - adapted for CD-only. The results are astonishing. Several years ago, when high-resolution streaming was in its infancy (but rising), a team from Hegel had a revelation. Listening to a CD-rig, we realized that there was a lot left on the CD. Since that moment, there was a never-ending debate in the office. Should we go all out, making that final - phenomenal - player? The name was the first thing we decided. It had to be called the Mohican, as in the novel "The Last of the Mohicans".

This is that super player. The Mohican. It is a true CD-player, using original CD-drive mechanisms from Sanyo, updated with our own designed servo boards. It has the newest and best DAC chips, working in native 16 bit/44.1 kHz resolution. It has the best clock mechanism we have ever designed. We use our patented SoundEngine to control the clock, forcing jitter down to levels we have never reached before. Perhaps the lowest in the world.

But let us not bury ourselves in the technical details. What does it do for you? It plays magically natural. It sings... fluid and with great temperament, where needed. Compared to any other digital device we have heard, it simply plays without "edges" in the sound. Almost analog. Do you dare to listen?

- Dedicated CD Player
- Sanyo-CD-Drive
- SoundEngine
- Real 16 Bit/44,1 kHz
- Cinch- and XLR-Out
- -145 dB Signal-to-noise ratio



Specification

DAC-Resolution	16 Bit / 44 kHz
Line output	2,6 V RMS
Analogue Outputs	1 x balanced (XLR, fixed), 1 x unbalanced (Cinch, fixed)
Digital Outputs	1 x coaxial (BNC), 75 Ohm
Frequency Response	0 Hz - 50 kHz
Frequency Response	5 Hz - 180 kHz
Noise floor	-150 dB
Distortions	< 0,0015%
Outs impedance	22 Ohm unbalanced, 44 Ohm balanced

Color	Black	Silver
(EAN) Barcode	40232413025	40232439704
Order number (HEGEL)	HMOHICAN	HMOHICANS
Recommended Sales Price	4595 €	4595 €

Logistic Data

Product Dimensions (H x W x D)	100 x 430 x 290 mm
Carton box Dimensions (H x W x D)	230 x 560 x 390 mm
Weight (net)	6,5 kg
Weight (gross)	9 kg
Warranty	2 Years



C53/C54/C55

Multichannel- and AV-Power Amplifier

A multi-channel amplifier designed for sound performance... not priced like diamonds. And still tailored to your needs. Sound too good to be true? Well, it used to be, but not any longer. The Hegel C5 series: 3, 4 or 5 channel power amplifiers are rack-mountable, configurable, specified to your needs and will - most importantly - blow you away with their sound performance. Up to 5 channels of 150w/pc analog amplifier power, with enough Oomph to boogie with almost any loudspeaker on the market. Meet the Hegel C5 series. Introducing the most versatile high-performance multi-channel amplifiers on the market - the Hegel C5-series. The C5 is available in 3 different versions, tailored to your needs. You can choose to have it as either a 3-channel, 4-channel or 5-channel configuration. Meaning you can build a 5.1 or Atmos theater using one or more C5's. Perhaps you want to bi-amp speakers or use active cross overs? You could also use it to power multiple speakers in a mastering studio, in a restaurant or in a home. In short, wherever you need high-performance sound with dynamics and ultra-low distortion. As flexible as it is, the C5-series of amplifiers still maintains the full Hegel Sound. C5 uses the patented SoundEngine2 technology with its many benefits. One of them is the possibility to run low bias, meaning the high power class A/B amplifier do not run as warm as normal, allowing you to install it in a 19" rack. Another benefit of the SoundEngine2 is the very high damping factor (more than 2000). Higher damping factor means deep, deep bass and complete control of the bass drivers. It is one of the reasons people are talking about the dynamic Hegel sound. Yet the most important is its low distortion. Hegel's patented SoundEngine2 amplifiers work almost like a noise-canceling headphone. All distortion elements created within the amplifier circuits are dynamically canceled out, by being played back in a negative phase. So no matter how you choose to configure, the C5-Series will deliver a spectacular soundstage. Never hard or unpleasant. Always natural, smooth and with incredible dynamics. Versatility stretches further than the number of audio channels and ways to use. The ability to switch phase individually for each channel or selecting between different gain settings for each channel makes it so much easier to integrate into a larger system. The trigger input and output (allows daisy chaining) means you can place it in a separate room and never worry about switching it on or off. The C55 is 3u tall, with massive rackmount ears that are an integrated part of the amplifier shell. When installed in a rack, we recommend 1u spacing on top and bottom. There are also adjustable and detachable rear mount ears. If you do not choose to install it in a rack, feet are supplied in the accessory box. Meaning, the C5-series can fit in any application.

- 3/4/5 x 150 W/8 Ω
- Gain Control
- SoundEngine
- Cinch- & XLR Inputs
- Trigger In / Out
- Modular Concept
- Rack mountable



Specification

Power output	5 x 150/300/600 W into 8/4/2 Ohm
Frequency Response	5 Hz - 100 kHz
Inputs	5x RCA unbalanced and XLR balanced
Control Inputs	1 x mini-jack 5-12 V trigger
Control Output	1 x mini-jack 11,9 V trigger out
Signal to noise ratio	> 100 dB
Gain Control	Switchable between 23 dB or 29 dB (individual)
Phase control	Switchable 1/180 (individual)
Distortions	< 0,01% at 100W 8 Ohm 1 kHz
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 2000

Modell	C53	C54	C55
(EAN) Barcode	40232259500	40232259494	40232632747
Order number (HEGEL)	C53BLACK	C54BLACK	C55BLACK
Recommended Sales Price	5995 €	6995 €	7995 €
Modell	C1UP		
(EAN) Barcode	n.v.		
Order number (HEGEL)	C1UP		
Recommended Sales Price	1569 €		

Logistic Data

Product Dimensions (H x W x D)	132 x 482 x 520 mm
Carton box Dimensions (H x W x D)	310 x 650 x 600 mm
Weight (net)	37,5 kg (C55)
Weight (gross)	43 kg (C55)
Warranty	2 Years



V10 V10 Phono Preamplifier



The Hegel V10 is a brand-new take on an old technology. With 30 years' experience designing state-of-the-art discrete transistor circuits, we have built a phono preamplifier like no other. It is neutral, dynamic, and exceptionally revealing. We have used all our knowledge in amplification and applied it to one goal - To reach down into the record and reveal every bit of information.

The V10 is designed to capture the sound, to get you closer to the music, to get you into the groove .

Listening to vinyl is a tactile experience. You carefully open the album jacket, remove the record from the inner sleeve, inspect for dust or scratches, place it on the platter, and slowly let the needle drop to let the sound out. It is all about you and your music, selected for exactly this moment. With the V10 we aim to make this special experience even better. Developed from the ground up and utilizing truly clever and unique technologies, the V10 will give you an unprecedented transparency and soundscape ~ Making the music you hear as tangible and real as the record it is pressed into.

We achieve this because everything on the V10 is designed with the sole purpose of making your music sound as good as possible. The chassis is divided into two compartments, physically separating the power supplies from the sensitive amplification circuitry. There is simply no detectable interference between the two parts. For the best possible connection, we have fitted the V10 with gold-plated terminals, balanced XLR outputs, and a solid custom grounding screw. On the all-important input stage, we have used ultra-low-noise discrete JFET transistors for both the Moving Magnet (MM) and Moving Coil (MC) input. Eliminating external noise is especially important when using sensitive low output MC cartridges. That is why we have fitted the MC input with four such transistors connected in parallel. Making the input completely silent and stopping any bias current feedback to the cartridge coil.

The input signal feeds into equally silent amplifier circuits, where both the MM and the MC gain stages use ultra-low-noise power supplies built with discrete bipolar transistors to keep the signal noise at a minimum. This ensures an extremely accurate amplification of the input signal coming from the turntable. And to make sure the V10 gets the best operating conditions, it is supplied with a linear, low noise, analog AC-power supply. This features a large, custom design, E-core transformer, placed in its own housing to eliminate all possibility of interference.

For us it has been particularly important that all vinyl enthusiasts get to enjoy the V10. So, out of the box it is configured as an excellent plug and play MM preamplifier. For many, this is exactly what they want and need, but some want even more. That is why we made the V10 highly optimizable, catering to individual preferences and requirements in set up, the V10 can be adjusted for any MM and MC cartridge.

When using a MM cartridge, you can freely increase the Capacitance between 100 and 467 pF and when using a MC cartridge, the impedance can be set freely between 33 and 550 ohms or fixed at 47 kohm. On both MM and MC, the gain can be increased by 5, 10 or 12 dB, matching the output of your other sources, the V10 even has a Subsonic Filter to remove unwanted low frequency noise. And at the end of the night, when the listening session takes you way past bedtime and you forget to turn off the V10, the adjustable auto standby function does that for you.

All this makes the V10 the perfect companion for your vinyl setup.

Finding the perfect synergy between your system and your listening preferences.

Transporting you into the groove.

- Ultra-low noise discrete JFET transistor input stage for both MC and MM
- Subsonic Filter
- Balanced (XLR) Output
- Freely adjustable impedance load (33 – 550 Ohm)
- Auto-Standby
- Comprehensive capacitance load settings

Specifications

Gain XLR Out MM	40 dB / 45 dB / 50 dB / 52 dB
Gain XLR Out MC	60 dB / 65 dB / 70 dB / 72 dB
Gain RCA Out MM	34 dB / 39 dB / 44 dB / 46 dB
Gain RCA Out MC	54 dB / 59 dB / 64 dB / 66 dB
MC-Load Impedance	Freely adjustable between 33 and 550 Ohm / 47 kOhm
MM-Load Capacitance	100 pF / 147 pF / 200 pF / 220 pF / 247 pF / 320 pF / 420 pF / 467 pF @ 47 kOhm
Subsonic Filter	Switchable on / off, -3 dB at 20 Hz, -18 dB octave
RIAA Accuracy	+/- 0.2 dB / 20 Hz - 20 kHz
Output Noise	-84 dB/MM ("A"-weighted Ref. 0dBV) -81 dB/MC ("A"-weighted Ref. 0dBV)
Output Impedance XLR / RCA	200 Ohm
Channel Crosstalk	-84 dB @1 kHz 0 dBV
Frequency Response	2 Hz-20 kHz
Distortion (THD) MM	< 0,005% @1 kHz 0 dBV
Distortion (THD) MC	< 0,009% @1 kHz 0 dBV
Inputs	1x unbalanced (RCA) MM 1x unbalanced (RCA) MC
Outputs	1x unbalanced fixed (RCA) 1x balanced fixed (XLR)
Power Adapter	Hegel Power Adapter1 M30103

Model	V10
(EAN) Barcode	04232439728
Order number (HEGEL)	V10BLACK
Recommended Sales Price	1499 €

Logistic Data

Product Dimensions (H x W x D)	60 x 210 x 280 mm
Carton box Dimensions (H x W x D)	350 x 280 x 155 mm
Weight (net)	2,2 kg inkl. Netzteil
Weight (gross)	3,3 kg
Warranty	2 Years

HEGELS WAY TO THE PRODUCT / RECOMMENDED LOUDSPEAKERS



Every single component is extremely carefully examined, tested and selected during the development process with regard to its sound characteristics. The toroidal transformers used by Hegel are subject to strict testing because they have an extreme effect on the liveliness of the sound. Hegel spares no effort to select the most suitable components in extensive listening tests.

This meticulous selection continues right up to the inspection of each individual device at the end of the manufacturing process. Each individual device is measured, documented and archived in a protocol. This procedure ensures minimal tolerances in series production.

In their home base in Oslo, Hegel develops amplifiers and hi-fi components using KEF loudspeakers.

These are mainly the KEF BLADE/BLADE 2 and the KEF LS50. At the models represent sonic milestones in their size and performance class.

At joint activities of KEF and Hegel, unique presentations of the KEF MUON with Hegel DACs, pre and power amplifiers and the Hegel MOHICAN have been held.

The new KEF R-Series benefits equally from the Hegel components and has been tested in a combination of tests. Journalists speak of much more: dreams that have become reality!

KEF also uses the Hegel DAC HD30 in its home base at Maidstone for loudspeaker development, because this device is able to reproduce even the finest nuances and opens up new dimensions in music reproduction for the listener.



KEF - THE REFERENCE



ALL PRODUCTS AND PRICES (RECOMMENDED RETAIL PRICES INCLUDING VAT)

Item	Description	Currency	SRP
C53BLACK	MULTI CHANNEL POWER AMP	EUR	€ 5.995,00
C54BLACK	MULTI CHANNEL POWER AMP	EUR	€ 6.995,00
C55BLACK	MULTI CHANNEL POWER AMP	EUR	€ 7.995,00
H120BLACK	HEGEL H120 BLACK INT AMP	EUR	€ 2.595,00
H120WHITE	HEGEL H120 WHITE INT AMP	EUR	€ 2.595,00
H190BLACK	HEGEL H190 BLACK INT AMP	EUR	€ 3.595,00
H190WHITE	HEGEL H190 WHITE INT AMP	EUR	€ 3.595,00
H20BLACK	HEGEL H20 BLACK POWER AMP	EUR	€ 5.395,00
H30BLACK	HEGEL H30 BLACK MONO AMP	EUR	€ 12.995,00
H30SILVER	HEGEL H30 SILVER MONO AMP	EUR	€ 12.995,00
H390BLACK	HEGEL H390 INTEGRATED AMP	EUR	€ 5.995,00
H590BLACK	HEGEL H590 INTEGRATED AMP	EUR	€ 9.995,00
H95BLACK	HEGEL H95 BLACK INT AMP	EUR	€ 1.695,00
HD30BLACK	HEGEL HD30 BLACK DAC	EUR	€ 4.595,00
HD30SILVER	HEGEL HD30 SILVER DAC	EUR	€ 4.595,00
HMOHICAN	HEGEL MOHICAN BLACK	EUR	€ 4.595,00
HMOHICANS	HEGEL MOHICAN SILVER	EUR	€ 4.595,00
P20BLACK	HEGEL P20 BLACK PRE AMP	EUR	€ 2.895,00
P30BLACK	HEGEL P30 BLACK PRE AMP	EUR	€ 6.295,00
P30SILVER	HEGEL P30 SILVER PRE AMP	EUR	€ 6.295,00
C1UP	EXTRA CHANNEL UPGRADE	EUR	€ 1.795,00
HRC2	HEGEL RC2 REMOTE CONTROL	EUR	€ 155,00
HRC8	HEGEL RC8 REMOTE CONTROL	EUR	€ 155,00
V10	HEGEL V10 PHONO PRE AMP	EUR	€ 1499,00

NOTES



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Please note:

Suggested Retail Price (SRP) is the recommended retail price per unit (as stated) including VAT.

Valid until the provision of a new price list

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Errors excepted

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