



DYNAMO®

Powerful. Compact. Precise. Featuring powerful amplifiers and audiophile grade woofers, extensive input options, wireless connectivity, control via a Bluetooth app, Anthem Room Correction (ARC®), and user-configurable front- or down-firing designs, Dynamo subwoofers represent the most advanced, high-performance, affordable subwoofer systems ever brought to market. Dramatic bass detail and attack, superb extension, and room-shaking output ensure compelling music and home theater experiences. Included here are just a few of the outstanding awards and accolades the Dynamo Series has received.



Dynamo® 400



Dynamo® 600X



Dynamo® 800X



Dynamo® 1100X



Dynamo® 1600X

DYNAMO 1600X & 600X



November 2018

<http://bit.ly/2QG5Fcx>

"This generation of Dynamo subwoofers is clearly a major leap over the previous generation in every respect; I know it will be years until the next generation, but I am already eagerly looking forward to where MartinLogan goes from here based on the terrific work that they have done on these subwoofers." – **James Larson**

DYNAMO 1600X



April 2019

<http://bit.ly/2HVV7gh>

"The response I heard in the low bass was fuller than I was expecting and right up there with subwoofers that cost many times more than the Dynamo 1600X. This sub could produce these high levels over sustained periods and never even break a sweat. I mean there really were times I thought the bass would break something in the room but it just kept on keeping on." – **Jim Clements**

DYNAMO SERIES



October 2018

<http://bit.ly/2DtJLaP>



[YouTube] MartinLogan
Dynamo Subwoofer Series
Overview & Comparison

DYNAMO 1600X



August 2019

<http://bit.ly/30MUrta>

[YouTube] Electrostatic Speakers!! Martin Logan ESL X, ESL C, Dynamo 1600X Unboxing & Overview

DYNAMO 1600X



January 2019

<http://bit.ly/2FU3Mrw>

"The Martin Logan Dynamo 1600X is the kind of subwoofer that can make even cynics like me consider the virtues of a sub in a stereo context. So poised, so seamlessly integrated is its contribution in a stereo role that it's hard not to acknowledge the sonic benefits." – **Deon Schoeman**

For a complete list of reviews, please visit:
martinlogan.com/reviews

DYNAMO 1600X

STEREO
& VIDEO

February 2020
<http://bit.ly/2usllSe>
[Translated from Russian]

"I wipe away the tears and turn on the optimized tuning with ARC. The bass becomes even clearer, appears (although it is very difficult to make such an association with the sounds of gunfire and explosions) texture and, oddly enough, even more "meat". The capabilities of the subwoofer are more than enough: you can not only raise / lower the level of low frequencies, but actually adjust the scale of the sound picture. Management from the application is very convenient - it is concise, but everything is in its place, everything is logical and simple." - **Vladimir Koval**

DYNAMO 1100X

home**theater** February 2020
r e v i e w . c o m <http://bit.ly/31MwP9a>

"The 1100X seriously impressed me for the price, offering exceptional build quality, seamless sound quality, impressive bass extension, and feature-rich software control." - **Dylan Seeger**

DYNAMO 1100X

SECRETS
Home**Theater High Fidelity** September 2019
<http://bit.ly/2mZokrw>

"What you get is a serious value for your money. Beautiful, thoughtfully designed speakers with a sound that begs you to plant yourself on the couch and watch movies for hours on end. And that might be the only negative point, you might need to budget in the additional cost of a personal trainer, to get your ass off the couch." - **Taps Das**

DYNAMO 1100X

AV
NIRVANA
AV NEWS / REVIEWS / DISCUSSION

February 2019
<http://bit.ly/2UxPqnV>

"...the many options on the app allow a degree of setup perfection that is unmatched in the industry." - **Matthew Poes**

DYNAMO 1100X



SOUND & VISION

December 2018
<http://bit.ly/2VpmA72>

"When doing initial research for this review, I was surprised to learn that subwoofers have become MartinLogan's best-selling product. I've always thought of MartinLogan as the electrostatic speaker company, but with a subwoofer as great-sounding and flexible as the Dynamo 1100X, it's no wonder that subs have become a key part of their business. This latest generation of Dynamos will surely consolidate that success, and with the company's app-based remote control and Anthem Room Correction, you won't need a youngest-child helper to turn the knobs." - **Michael Trei**



DYNAMO 1100X

The Poor Audiophile

February 2019
<http://bit.ly/2tupgDF>

"If subwoofers are the foundation of any system, you'd do well to set the Dynamo 1100X as the cornerstone of yours. Highly and enthusiastically recommended." - **Theo Nicolakis**

DYNAMO 800X



stereophile

February 2019
<http://bit.ly/2UrOBLR>

"MartinLogan's Dynamo 800X is the first subwoofer I've reviewed that combines digital control, signal connection, and room correction—all three wirelessly—in a small, powerful package. I heard no difference between the wireless and wired connections, and once I'd found good positions for the Dynamos, set their output level correctly, and identified



their optimal crossover frequencies, their sound seamlessly blended with that of my Quad electrostatics, deepening the ESL-989s' soundstages and deep-bass extension and expanding their dynamic range, and enhancing their three-dimensionality, all at a price far below that of larger subwoofers I've reviewed." - **Larry Greenhill**

For a complete list of
reviews, please visit:
martinlogan.com/reviews

DYNAMO 800X

The Shoestring Audiophile

April 2019

<http://bit.ly/2KCdt05>

"It's so amazing to hear that much power and low end with zero chuff from a port, boominess from a slot, or any of the other familiar trappings of the conventional subwoofer."

– **Michael Laurance**

DYNAMO 800X



AVS FORUM

October 2018

<http://bit.ly/2JiwH86>

"Paired up with some nice speakers like

the MartinLogan Motion 4i bookshelf/satellites I used in this system this sub shows how far technology—especially amplification and DSP—has come in terms of making such a small yet capable performer possible. Within the specific parameters where someone would find a compact subwoofer like this appealing, thanks to its features and overall performance, the MartinLogan Dynamo 800X is a Top Choice for 2018." – **Mark Henninger**

DYNAMO 800X

the absolute sound February 2020
<http://bit.ly/39bFzbf>

"In the end, bass on this system was deep, controlled, and less distracting than on many systems. I had a greater sense than is usual that bass was just part of the music, not something generated by an audio system." – **Tom Martin**

DYNAMO 800X

ReferenceHomeTheater

October 2018

<http://bit.ly/2DeKXOV>

"The MartinLogan Dynamo 800X is ideal to pair with some bookshelf speakers and complete a music system. With integrated Anthem Room Correction, you get a flat bass response in your room without much work, and the transition from the sub to the speakers is virtually invisible. If you need deeper bass, MartinLogan offers the dynamo in larger sizes as well." – **Chris Heinenon**

DYNAMO 800X



AVS FORUM

February 2019

<http://bit.ly/2tFPbIK>

"When space is at a premium, but you refuse to cut corners when it comes to audio fidelity, a system comprised of MartinLogan's Motion 4i, 8i and Dynamo 800X is a solution that I enthusiastically recommend." – **Mark Henninger**

DYNAMO 600X

SoundStage!access August 2019

HI-FI & HOME THEATER FOR EVERYONE <http://bit.ly/2LWQjcu>

"I was especially impressed by how well the Dynamo 600X's sound blended with that of my minimonitors, while providing excellent bass depth and loudness. If you're looking for a small subwoofer with great sound and no-fuss setup, I recommend the Dynamo 600X." – **Vince Hanada**

DYNAMO 600X

home theater December 2018

[review.com http://bit.ly/2FXyQlu](http://bit.ly/2FXyQlu)

"I tweaked the controls available on the back panel of the sub and got what I thought were the best sounding settings and listened to some music and then watched a few scenes from a handful of movies. Pretty good, I thought. Then I ran the ARC app and it got better ... much better." – **Scott Schumer**



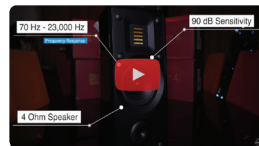
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DYNAMO 600X

wifihifi August 2018
<http://bit.ly/2z6Ykft>

"Listening to the Casiopea Perfect Live II LaserDisc, it's clear to me that the sub is extremely tight. When a drum is whacked, this sound is accurately reproduced with the same tightness. Bass guitars are accurately reproduced. You can hear the distinction when the bassist goes between open and closed notes as well as how tight he is gripping the strings. The bass drum kicks in Conjunction and Tetsuo Sakurai's bass guitar slaps are so impressive. Now that is accurate!" - **David Susilo**

DYNAMO 600X



February 2019

<http://bit.ly/2GNdvkG>

[YouTube] Martin Logan Motion 4i, 8i Speakers and Dynamo 600X Subwoofer Unboxing & Review

